New Left Review – A Personal Take on Greece, and Kairos of Self-Mastery which is also called Disciplined Processes of Education as Kai-to-ra which means to Speak-Act and Conduct a Kairos

By Perry Anderson

Part I – The Originals

I. Perry Anderson on the Victory of Sirohi and his Crisis over the Last Few Days –

In fact the last few days have been successful in reducing the resonance of bad attacks which then means the last few days are also a sequence of a change in valence which it is finally positive to the extent possible, and will be more positive as a shift in valences. Now I argue the prospective arc is pinned to meaning the movement of the next few days, is finally an arc of positive recovery. Do not contradict the prospective arc, it gestures earlier to free from fever it meant, and it was true, and it then argued that one is going to be free from capitalist attacks and that has proven to be tendentially true, and now it argues for full freedom and so is consistent. It doesn't mean though that one can contradict the arc, because it covers the journey of freedom in that prospective arc earlier and now the journey of experiencing that fullness of joy in intellectual lives covered in Gutenberg institute by Sirohi. We are overjoyed to be historians in London. We also disagree that we are expressive and lyrical historians, considered English Marxist originals, but in fact that we are methodical as well. Thank you, do not put this up is also to put it up, we type it out. And that then in Thebes and Aenead is in fact good health after one week it meant which is now fifteen or 20 days later, which is how in fact Aenead wins again and again. Like a story that has victory written all over it, and is also a story of how the week becomes a month as Banaji suggested, because it has 2 months accurately and one more month objectively, and it is actually the Andersonian middle point, three or four days of crisis after a week, of going back to business and retail lives which is then covered as another few days for daily life to commence, and finally another week, for its experience of daily business lives. I argue right now it covers exactly as a return to business lives after a long crisis of the same.

II. Eric Hobsbawm on Greek History, Thebes and Retail Culture, just to be Expressive Again

I mean we follow Thebes in history as in fact a long history of retail, poverty and merchant capital which is also about types of labour and types of trajectories of labouring lives on shipping labour and even retailing labour and congeries therefore or aristocracies in landowing in the agrarian countryside. What astonishes one is how Thebes in such poor labouring lives and cheap labouring activities is also the most pristine Thebes. It is somehow about the process or capital augmenting in peculiar manners of architectural capitals. It means Thebes invests more in living culture and is richer than even Athens on its public institutions of the type one calls Agoras.

III. Sirohi – Against the Argument that I am Inexact

I am in fact exact to the point I can call exactitude – that in fact the Thebes uprisings of a month concludes in one week, which is then five days ago, and these days is about getting back to daily life retail and finally just that. In progressive ways it is just about in fact not talking in alarming ways but talking in fine ways. As Thucidydes then talks about fortunes changing in the sense of agriculture and business picking up and following further businesses as its heights which though is based on eye-witness accounts of the cropping patterns remaining in fact at the moment churning. As Saroj Giri would argue, we are churning like an Orrey the correct crop. And so Aristotle argues the potential is fine, but the actual is wrong, and so the quantity is positive, but the quality is problems, which all becomes virtual as haeccity. In Deleuze's sense then – seek haeccity, the haeccic quality of laughing and joking and philosophizing one's way to "Kairos." Is then afterall the Greek saying "We are Kairos, self-mastery and so Adamantly brilliant."